

**Voice Talent Notes:**

Use: These are six (6) voice-over jingle tracks separating the song tracks used in our Dance 101 class. These tracks direct the students and introduce the next dance.

Each voice track is around a minute or less in length. Need by May 29, 2015 if possible.

A REHEARSAL take on the first draft of this script can be heard, with songs, here:  
<http://82.165.40.40:42010> (loops through two 30 minute classes, continuously)

Tone: Intelligent Male Voice, Sophisticated but Friendly. You LOVE to dance!

Pace: Quick without feeling pushed

Each track includes an initial command to act, with a 3 second pause before the next speech. The time is not critical; close will do.

Tracks may be recorded together - please leave 8 seconds of silence between tracks.

Paragraph breaks should provide enough of a gap to allow for editing.

Do not slur across paragraph breaks.

**BOLDED** words need emphasis

*ITALICS* need special emphasis (ending.)

[BRACKETS] text in brackets is NOT spoken

COMMAS , indicate breath or slight pause

QUOTES indicate colloquial term (slight emphasis, not spoken)

**SPECIFICS:**

2LDance.org is rendered: TWO EL DANCE dot ORG

TRACK NAMES (examples)

02 - SWING	is	ZERO ONE, SWING
04 - SLOW	is	ZERO FOUR, SLOW
06 - SALSA	is	ZERO SIX, SALSA

(PARENTHESIS) text inside should be delivered as an ASIDE

RHYTHMs should be delivered in syncopated time, each word taking the same amount of time (stilted, steady and precise)

ONE - TWO - THREE - FOUR - FIVE - SIX

**PRODUCT:** Six (6) .WAV files preferred. (Email delivery fine)

I would prefer a DRY recording, no post-production or effects on voice



**[TRACK 01 WELCOME - The Waltz]**

Welcome to Free Dance Lessons in Second Life,  
brought to you by Two eL Dance Dot Org.

We begin with the elegant ballroom classic WALTZ.

LEADS, please click the Dance Heart and select ZERO ONE, WALTZ  
as your partner joins you.

**[3s pause]**

Waltz music is instantly recognizable by its signature  
THREE-FOUR rhythm.

The COUNT is "ONE-TWO-THREE ONE-TWO-THREE"  
and the SHAPE of the dance is a twirling, swirling BOX.

Here we do the NORTH AMERICAN Waltz, at a relatively slow TEMPO  
of EIGHTY to ONE HUNDRED TWENTY beats per minute.

The classic VIENNESE Waltz can go much faster, up to ONE HUNDRED  
EIGHTY beats per minute.

Featuring formal CLOSED FRAME and Raised LEAD hand,  
use your very best posture for,,

The WALTZ.

**[8s between tracks]**

**[TRACK 02 - SWING]**

FOLLOWS, please STAND and change partners.

LEADS, stay where you are  
and select ZERO TWO, SWING on the DANCE HEART.

**[3s pause]**

Swing dancing is a TWO EL DANCE favorite.

Dating back to the THIRTIES and FORTIES,  
what we now call EAST COAST SWING was derived from  
JIVE, LINDY HOP, and Cajun roots.

Swing can be FAST  
(ONE HUNDRED to ONE TWENTY Beats Per Minute)  
or REALLY fast!  
(ONE HUNDRED THIRTY to ONE SIXTY Beats Per Minute)

The RHYTHM is FOUR FOUR over SIX COUNTS that sounds like  
ONE TWO THREE FOUR FIVE SIX

The SHAPE is back and forth during the quick step,  
but filled with constant turns and movement in every direction.

Using both CLOSED FRAME and OPEN Frame,  
Swing Dancing is dynamic, intense, and loads of fun.

Let's *SWING!*

**[8s between tracks]**

**[TRACK 03 - NIGHTCLUB]**

FOLLOWS, please STAND and change partners.

LEADS, stay where you are and select ZERO THREE, NIGHTCLUB on the DANCE HEART.

**[3s pause]**

NIGHTCLUB at TWO EL DANCE covers West Coast Swing, New York Hustle, and Disco.

West Coast moves at a slower TEMPO, around ONE HUNDRED TWENTY-FIVE Beats Per Minute.

The SHAPE features a "sugar push" slide through a "slot" forward and back.

The RHYTHM is FOUR, FOUR and FRAME is OPEN or CLOSED, sometimes LOOSE, and and sometimes TIGHT.

COUNTS vary with the moves, and can be FOUR, or SIX, or more.

Smooth and silky, with aggressive turns made to appear effortless, this is where LEADS can let their FOLLOWS shine, with flourish and panache.

Time to bring back sexy dancing,,

The NIGHTCLUB.

**[8s between tracks]****[TRACK 04 - SLOW]**

FOLLOWS, please STAND and change partners.

Leads, stay where you are and select ZERO FOUR, SLOW on the DANCE HEART.

**[3s pause]**

Our SLOW dance category is based upon the ballroom FOX TROT, like a Waltz but in FOUR-FOUR time.

The COUNT is ONE, TWO, THREE, FOUR,

The SHAPE is the BOX step, in a square that can spin either way.

SLOW means *slow* tempo, from SIXTY to ONE HUNDRED Beats Per Minute.

This is an intimate dance, typically with CLOSED, and very CLOSE FRAME.

The LEAD hand leads the way through turns, which are slow and smooth.

Simple or fancy, it's time to get CLOSE,

with something *SLOW*.

**[8s between tracks]**

**[TRACK 05 - SALSA]**

FOLLOWS, please STAND and change partners.

LEADS, stay where you are and select ZERO FIVE, SALSA on the DANCE HEART.

**[3s pause]**

Salsa's sassy ROOTS are in the NINETEEN SEVENTIES' New York Puerto Rican scene, with elements of many Latin dances including Cuban SONE, Cha-Cha-Cha and Mambo

The Distinctive **CLAVE** Rhythm has TWO, THREE and THREE, TWO COUNTS

with THREE or FOUR STEPS, over FOUR BEATS,

The TEMPO is FAST AND FASTER, ONE HUNDRED SIXTY to TWO HUNDRED TWENTY Beats Per Minute.

Salsa is all about the HIPS that shake and move, while the head and shoulders stay level

Out in L A, the SHAPE would be in a SLOT, while in New York, more circular.

Get your Latin GROOVE ON,

Dancing, The SALSA.

**[CLAVE = KLAA VEY]**

**[8s between tracks]**

**[TRACK 06 - TANGO]**

FOLLOWS, please STAND and change partners.

LEADS, stay where you are and select ZERO SIX, TANGO on the DANCE HEART.

**[3s pause]**

Once a sexy South American solo dance for women, the Tango evolved in Argentina and Uruguay in the EIGHTEEN NINETIES combining European and African influences.

The Tango is all about FREE Expression and FREE form, only loosely coupled to the beat of the music.

Tango moves at a moderate, sultry tempo,, around ONE HUNDRED TWENTY Beats Per Minute.

The FRAME is a VERY CLOSE connection, either chest-to-chest as in **Argentine**, or thigh-to-thigh as in American and International.

Featuring PAUSES,  
and QUICK-SLOW moves,  
and ABRUPT STOPS,  
and SURPRISE TURNS,  
The Tango can range all over the dance floor.

It can be as elegant as a tuxedo,  
or as casual as torn jeans,  
but it is always TORRID with passion and romance.

*The TANGO*

**[Argentine = ARR JEN TeyeN]**

**[8s at end of last track]**